

SIX QUATUOR

a

Deux Violons, Taille e. Basse obligés.

DEDIES

A MONSIEUR

PATRICK ALSTRÖMER,

*Conseiller du Commerce de Sa Majesté**Le Roi de Suede.*

Par JEAN JULIEN HUMMEL.

Composés Par

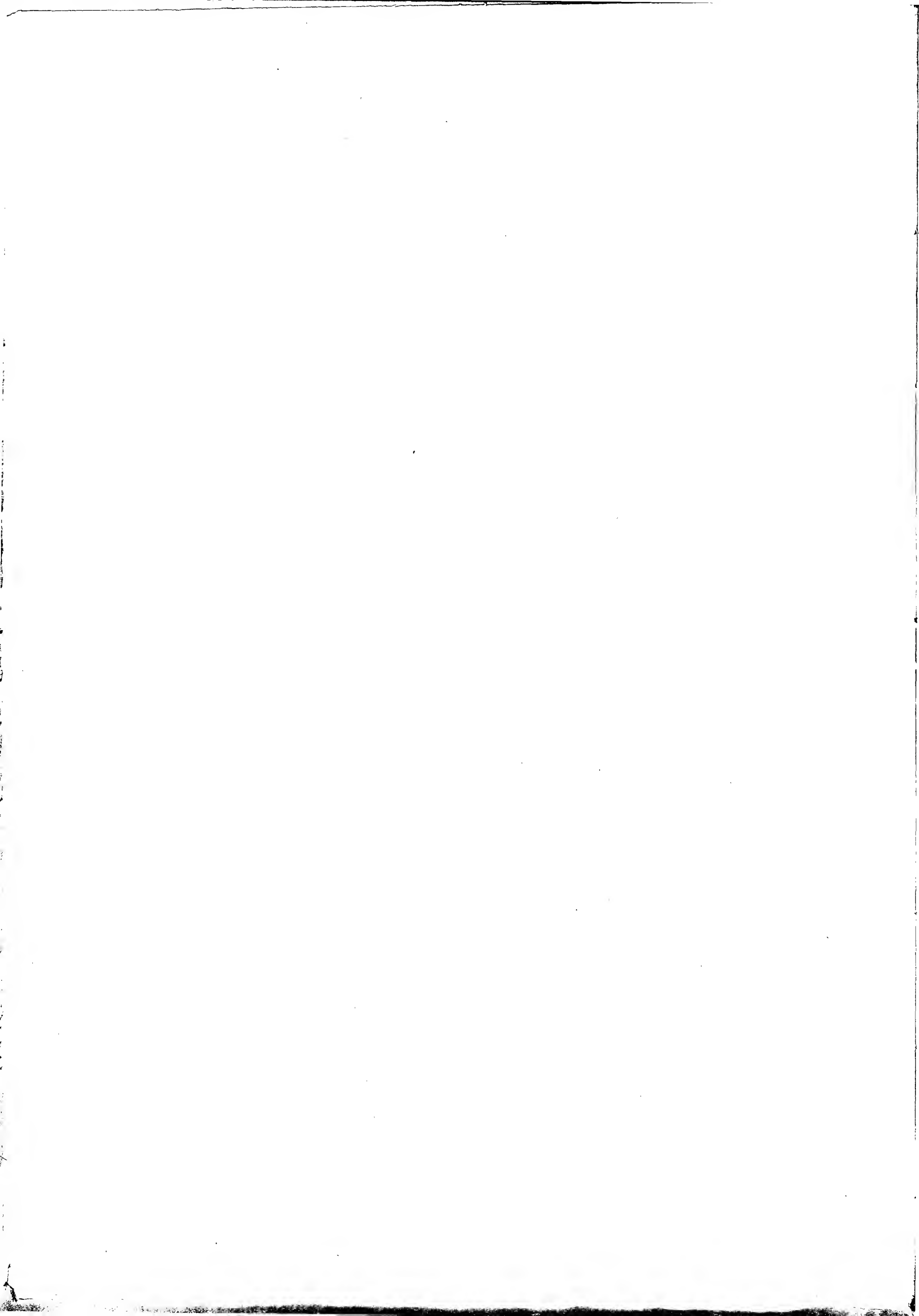
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OPERA SECONDA.

A AMSTERDAM chez J.J. HUMMEL,

*Marchand & Imprimeur de Musique.*N^o 107.

Prix f 5.-.



QUARTETTO I

[illegible]

QUARTETTO II

Allegro assai f

Adagio

VIOLINO SECONDO

7

This page of the Violino Secondo score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings (p, f, pp, ff, Cres). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and slurs. The tempo and mood are indicated by the text "Allegro Rondeau" written across the middle of the page. The page number "107" is visible in the bottom right corner.

Allegro Rondeau

107

Soto voce

Largo

Cres

QUARTETTO III

Soto voce
Largo

Cres
R.
p
R.
p
R.
p
R.
p
R.
p
f p
R.
p
Allegro
R.
f
p
f
p
f
Cres
R.
p
f
p
R.
p
R.
p
f
p
f
Cres
p
Cres
f
Cres 107

VIOLINO SECONDO

9

Violino Secondo musical score page 9. The page contains 13 staves of music in G major (one sharp) and 3/4 time. The first section consists of 12 staves of a continuous melody with various dynamics including *f*, *p*, *ff*, *pp*, *Cres*, and *R* (ritardando). The second section, starting at the 13th staff, is marked *Tempo di Menuetto* and changes to 3/4 time. It includes a *Fin* (Finis) marking and a *Trio* section. The page concludes with a *Da capo il Men.* (Da capo the Menuet) instruction and a page number 107 in the bottom right corner.

VIOLINO SECONDO

QUARTETTO IV

Allegro

[illegible]

11

Musical score for a piano piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time and G major. The tempo and mood markings include "Grave", "Allegro", and "Dolce". The page number 107 is visible in the bottom right corner.

VIOLINO SECONDO

QUARTETTO V

mezzaVoco

Andantino con un poco di Moto

[illegible]

VIOLINO SECONDO

13

Violino Secondo musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several tempo and mood changes, including 'Calando', 'Tempo di Menuetto', 'Dolce', and 'Trio'. The score concludes with the instruction 'Da capo il men' and a page number '107'.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), *Dim* (diminuendo).
- Tempo and Mood markings:** *Calando*, *Tempo di Menuetto*, *Dolce*, *Trio*.
- Performance instructions:** *Da capo il men*, *107*.
- Other markings:** *hr* (hairpins), *R* (ritardando), *3* (triplets), *1* (first ending), *2* (second ending), *w* (breath mark).

QUARTETTO VI

Allegro Brillante

QUARTETTO VI

Allegro Brillante

The musical score for Violino Secondo, Quartetto VI, consists of 14 staves of music. The tempo is marked *Allegro Brillante*. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *f* (forte), *Cres* (crescendo), and *R* (ritardando). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

15

Amoroso

Allegro Maestoso

Calando

Fin

mf

p

f

R

Cres

Calan

107